



Permit #F00142126

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142126

Type of Permit: FILMING

Release Date: 09/11/2018

Production Company TRUE MERIT

Producer Phil Erney

Insured Company Name TRUE MERIT

Director Phil Erney

Contact Phone No. 1 1-123-456

1st AD Ross Kelly

Contact Phone No. 2

Fax

Production Manager Ross Kelly

Address 640 GARWOOD ROAD

FilmL.A. Coordinator Carri Stevens

MOORESTOWN, New Jersey 08057

Production Title ICE CREAM

Location Manager Fred Jove

Type of Production Commercial - Standard

Primary Phone Mobile - 661-433-1138

Secondary Phone

Location Assistant n/a n/a

Primary Phone Mobile - 000-000-0000

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$1,991.00

Notification Charge \$284.00

Number of Locations 2

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

LA CITY DEPT OF REC AND PARKS - FILM USE \$450.00
FEE

LA CITY DEPT OF REC AND PARKS PARK \$342.00
MONITOR FEE

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

LA CITY DEPT OF REC AND PARKS MONITOR \$76.00
REPORTING FEE



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Production Title ICE CREAM

Location Manager Fred Jove
Primary Phone Mobile - 661-433-1138
Secondary Phone

Location Address 5711 W Century Blvd, Los Angeles, CA, 90045

Location Type Hotel

Film Dates 9/23/2018 - 9/23/2018 16:30 - 21:30 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	8		Cast	2
	Cube Trucks	1		Crew	8
	Picture vehicles	1		Spot Check	1
	Vans	1			

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Ice cream truck handing out free ice cream to public;

Jurisdiction **Political:** Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

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Grid: J5

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Coordinator Note NO CAPTURING IMAGES OF LAX

Coordinator Note NO CABLING OR STORING EQUIPMENT IN HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS



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Location Manager Fred Jove
Primary Phone Mobile - 661-433-1138
Secondary Phone

AND COMMON AREAS.

NO BLOCKING OR COMPROMISING HALLWAYS, STAIRWAYS, DOORWAYS,
EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON
AREAS.

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Production Title ICE CREAM

Location Manager Fred Jove
Primary Phone Mobile - 661-433-1138
Secondary Phone

Location Address 12621 Rye St, Los Angeles, CA, 91604

Location Name STUDIO CITY REC CENTER

Location Type Park

Film Dates 9/11/2018 - 9/11/2018 12:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No interference with vehicular traffic

Please see attached documents 62389-STUDIO CITY REC GUIDELINES.pdf
Agent letter_E_08222018_.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	8		Cast	10
	Cube Trucks	1		Crew	10
	Picture vehicles	1		Spot	1
	Vans	1		Check	

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Ice cream truck handing out free ice cream to public; Park Reservation #62389; Must leave 5' clearance on sidewalk;

Jurisdiction **Political:** Los Angeles City - Council District 02

Police: Los Angeles Police Department

Fire: Los Angeles City

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Grid: F4

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Karen Arevalo



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Location Manager Fred Jove
Primary Phone Mobile - 661-433-1138
Secondary Phone

LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Coordinator Note NO CAMERA IN CURBLANE**Coordinator Note** NO PEDESTRIAN CONTROL ON SIDEWALK**Coordinator Note** PARK MONITOR 12PM-9PM

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S BEEMAN AVE, RYE ST - NORTH 300'

Approximate Footage 0 - 300**Log Number** 215241**Date(s)** 9/11/2018 to 9/11/2018**Time(s)** 13:00 to 22:00



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

STUDIO CITY REC

- Ok to film man on the street style interviews at Studio City Rec on 9/11/18.
- Talent will talk to public about shoes from an Ice-cream truck parked in the cutout next to the basketball courts.
- Must leave 20 ft. clearance for emergency vehicles and maintenance vehicles on walkway.
- Ok to use cameras, carts and crossovers.
- Company will park 2 support vehicles offsite. Only the ice cream truck will be on park property.
- Catering will be offsite.
- Must get permission from patrons if being filmed.
- If children are being filmed, must receive written permission from parent or legal guardian.
- No vehicles on the basketball court.
- Company does not have exclusive use of any area of the park at any time.
- Ok to do standard two minute intermittent pedestrian control while camera is rolling.
- No alterations to landscape.
- Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-142126

TRUE MERIT-ICE CREAM
STUDIO CITY REC

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of True Merit LLC dba The Ghost Pro ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city, county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 08/22/2018

By 
Representative's Signature

True Merit LLC dba The Ghost Prod
Name of "Principal" (Production Company)

640 Garwood Rd
Principal's Address

PHIL ERNEY
Print Principal Representative's Name

Moorestown, NJ 08057
City, State, Zip Code

Managing Director
Representative's Title (i.e. UPM, Loc Mgr)

215.317.7288
Principal's Telephone Number